

ROBERT BREČKO

PRODUCTION DESIGNER
LOS ANGELES
BERLIN

323 - 600 - 3052
MAIL@ROBERTBRECKO.DE
ROBERTBRECKO.DE

PRODUCTION DESIGN

The Flesh Of My Lovers – AFI Conservatory Thesis production, 2014–2015
All In The Family – AFI Conservatory student short, 2014
Negation – AFI Conservatory student short, 2014
IRL – AFI Conservatory student short, 2013

ART DIRECTION

Dryland – AFI Conservatory Thesis production, 2015
Emergency Preparedness – AFI Conservatory student short, 2013

SUMMARY OF QUALIFICATIONS

AFI Production Design graduate with passionate devotion for visual storytelling, highly concerned about details and strong conceptual thinking.

Works fast and efficient under high pressure and loves to cooperate collaboratively but independently. Have experience in many art department positions. Obsessed by the art of filmmaking in all its facets and a fanatic of many styles and genres like Film Noir, Science Fiction and Horror to mention a few. Previously I worked for many years as a free lance designer with international brands and a representable client list, in the field of set design, art direction and photography which includes site-specific work for trade shows and exhibition designs, concept design and commissioned photography for several magazine publications.

Born and raised in Germany with Slovenian background and formerly based in Berlin. Rich cultured knowledge and education.

EDUCATION

American Film Institute Conservatory, Los Angeles, CA
MFA Production Design 2015
Awarded merit-based scholarship

University for Applied Sciences, Dortmund, Germany
BFA Photography/Film Design (Visual Communication) 2001

Design College Gewerbliche Schulen III, Wuppertal, Germany
Advanced College Certificate in Design 1991

SPECIAL SKILLS

conceptual design, illustration, set construction, graphic design, research, film/design/art history, hand drafting, CAD, model making, photography analogue/digital, Fluent in English, German and Slovenian

SOFTWARE

Photoshop, InDesign, Vector Works, Illustrator, Bridge, SketchUp Pro, Podium, Layout, Word, Excell

INTERESTS

Film Noir, Independent Cinema, The Films Of Rainer Werner Fassbinder, Horror, Old Hollywood, Fifties Americana Pop Culture, Fifties Rock n' Roll, analogue Photography, American Underground Culture/Music, paintings of the 15th and 16th century